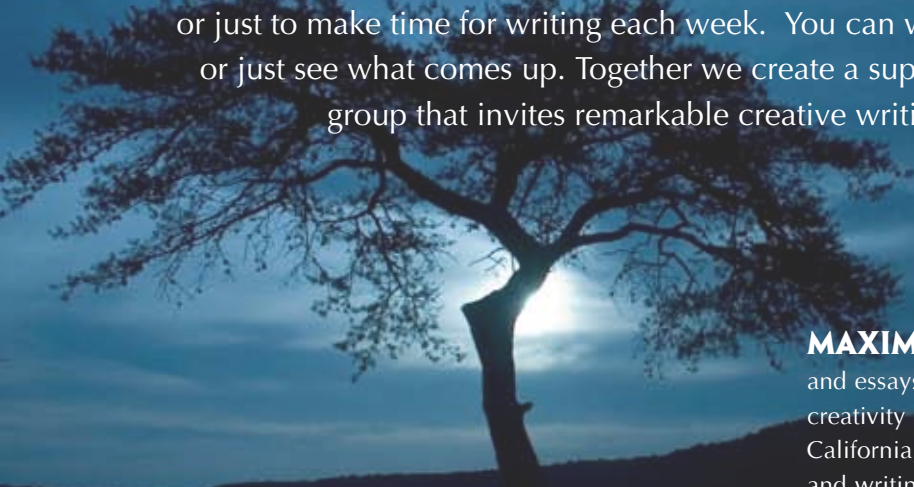


FREEDOM TO WRITE

A WRITING PLAYSHOP

Open to writers in all genres and at all levels of experience, this class provides an open space in which we come together to discover and develop the writer within, revealing each person's unique voice. The class takes as its starting point the premise that we all have something to say. We come together weekly to write in a supportive and stimulating group format. Using inspiring prompts as optional jumping off points, we write together in class. Aspects of the craft are introduced. Participants have the option of sharing what they've written and receiving structured, positive feedback.

The method is extremely effective for all sorts of writing—from poetry to screenplays, memoir to fiction, from writing as healing to writing for publication, from beginners to experienced writers. It's great for freeing blocks or just to make time for writing each week. You can work on ongoing projects or just see what comes up. Together we create a supportive and stimulating group that invites remarkable creative writing to emerge.



MAXIMA KAHN is a writer of poetry, fiction and essays. She teaches workshops on writing and creativity privately and has taught at the University of California, Davis Extension. She also works as an editor and writing coach one-on-one with writers in many genres. Her writing has been featured in numerous literary journals, including *Westview*, *Eclipse*, *Poem*, *Borderlands*, *The Meridian Anthology of Contemporary Poetry*, *Rattlesnake Review*, *Hardpan* and elsewhere, and she has been a featured reader at numerous venues. She is also a violinist, a composer and a dancer.

THURSDAYS 4:00 - 6:30 PM • 7 WEEKS • FEBRUARY 23 - APRIL 5

LOCATION TBA • DOWNTOWN GRASS VALLEY OR NEVADA CITY

\$180—may be paid in two monthly installments. Pre-register by February 20.
Call Maxima at (530) 263-9780 or email max@maximakahn.com • www.maximakahn.com